

International Symposium

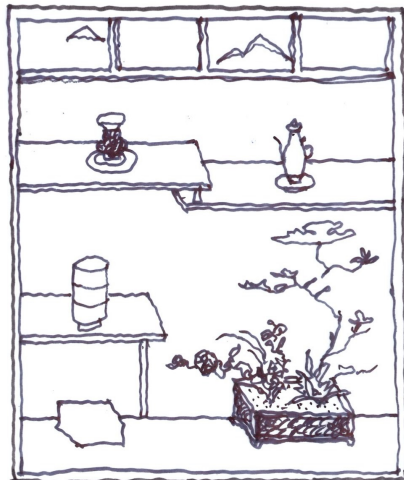
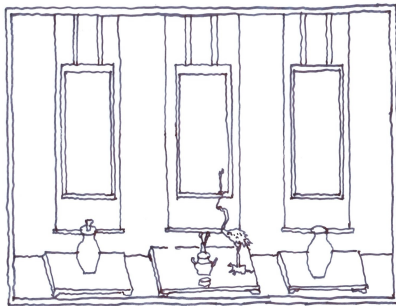
# Display as Ensemble

## Interdisciplinary Approaches to Display in Premodern Japan

10:30-6:00

Friday, June 15, 2018

Sainsbury Institute for the Study of Japanese Arts and Cultures



This international symposium brings together scholars in the field of Japanese history, art history, architectural history, and religious studies to explore new directions for the critical examination of spatial and interior display from an interdisciplinary and comparative perspective. The presentations explore a variety of settings and contexts in medieval and early-modern Japan—from large urban spaces to religious sites of ritual performance, residential interiors, and social gatherings—by focusing on the use of space through paintings and other objects. An integrated yet deliberately diverse set of presentations and discussions will highlight the significance of varied methodological frameworks in approaching display as an ensemble.

The workshop is free and open to interested students and scholars. Registration is required as seats are limited. Please contact the Sainsbury Institute to book your place: [sisjac@sainsbury-institute.org](mailto:sisjac@sainsbury-institute.org).

Organised by Dr. Jungeun Lee (Robert and Lisa Sainsbury Fellow)

This event is funded by the Sainsbury Institute for the Study of Japanese Art and Cultures and the Great Britain Sasakawa Foundation.

## Program

- 10:30 Registration and Coffee
- 10:50 Welcome and Opening Remarks  
Simon Kaner (Sainsbury Institute and University of East Anglia)
- 11:00-12:00 **I. Religion and Ritual Display**
- Matthew Stavros** (University of Sydney)  
*The Mandalisation of Urban Space in Medieval Japan*
- Nishitani Isao** (Museum of Sennyūji Temple)  
*Buddhist Patriarch Portrait Rituals and their Adorned Spaces: The Sennyū-ji Temple as One Example*
- Chair and Discussant: **Lucia Dolce** (SOAS, University of London)
- 12:00-13:30 Lunch
- 13:30-15:00 **II. The Ashikaga Shoguns and Kaisho Display**
- Shimao Arata** (Gakushuin University)  
*Kazari as a Value System*
- Jungeun Lee** (Sainsbury Institute)  
*Displaying Authority: 1437 Imperial Visit to Ashikaga Yoshinori*
- Yukio Lippit** (Harvard University) *The Ashikaga Treasury: Display, Value, and Kingship in the Karamono Collections of Japan's Medieval Shoguns*
- Chair and Discussant: **Timon Screech** (SOAS, University of London)
- 15:00-15:20 Coffee and Tea Break
- 15:20-16:50 **III. Objects and Display**
- Ido Misato** (Kyoto Institute of Technology)  
*Depicting Nature: Screen Paintings for Meeting Halls*
- Jang Namwon** (Ewha Womans University)  
*Celadon Wares and the Sinan Shipwreck*
- Fukunaga Ai** (SOAS, University of London)  
*Materialise Scholar's Utopia: Rethinking the Display for Sencha in Late Edo Period*
- Chair and Discussant: **Nicole Coolidge Rousmaniere** (British Museum and Sainsbury Institute)
- 16:50-17:50 Roundtable Discussion
- 17:50-18:00 Closing Remarks: **Jungeun Lee** (Sainsbury Institute)