

Bernard Leach Collection

Title	Author	Imprint	Year	Remarks
Catalogue of the le Blond collection of Corean pottery	Rackham, Bernard	Victoria and Albert Museum	1918	On lining paper, "BHL Bernard Leach"
Chikken zohin zuroku		Chikken zohin zuroku kankokai	1935	On spine, "CATALOGUE JAPANESE ARTS & CRAFTS" probably Leach's hand writing.
Corean pottery	Honey, W. B.	Pitman Publishing		
繪唐津鑑賞図録 = Ekaratsu kansho zuroku	Kanehara Kyoichi	Gakugei Shoin	1940	Leach's hand writing behind lining paper "E KARATSU Bernard Leach 1954 (one of the fine sources fo Hamada's potting, in its turn a reflection of Corean Ri Cho)"
Gendai no togei vol.3		Kodansha	1975	
Genshoku Nihon no bijutsu volume 19	Tanaka, Sakutaro	Shogakkan	1967	
濱田庄司七十七碗譜 = Hamada Shoji shichijushichi wanfu		Nihon Mingeikan	1972	
川勝コレクション 河井寛次郎 = Kawakatsu Korekushon Kawai Kanjiro	京都国立近代美術館 = Kyoto Kokuritsu Kindai Bijutsukan	京都国立近代美術館 = Kyoto Kokuritsu Kindai Bijutsukan	1983	On lining paper, "For Janet, thanking her for her good advice, from Sarah and Alan July 1983"
金重陶陽追悼展 = Kaneshige Toyo tuito ten Kogei 25, 29 29, 44, 46, 46, 53, 53, 56, 59, 59.		Tenmaya	1970	Volume 17 and 25, Leach's hand written english contents
古伊万里染付図譜 = Koimari sometsuke zufu	瀬良陽介 = Sera Yosuke	Heiando Shoten	1959	Limited edition, 384 of 400. Two pages before title page, autors signature and hand written "To Beruard Leach" in Japanese.
Korean pottery & porcelain of the Yi period	Gompertz, G. St. G. M.	Faber and Faber	1968	On lining paper, "BL 1968"
古染付 = Kosometsuke	佐藤千壽 = Sato Senju	Kyuryudo	1969	"BL from Sato Senju 12.5.69" " Mr Sato lived high up at Hakone where I visited him with his friend Toyotaru Tanaka whom I knew well as the Director of the Tokyo Mingeikan (Folk Musuem). This was his fine collection of chinese blue + white porcelain made + exported for the Japanese tea-masters. The brush-drawn line is both naive and observantly refined. It seems to me a chaptor of drawing by itself. June 1970" with Sato's signature.
Nihon no toji (genshoku aizo-ban) volume 1-14		Chuo Koronsha		
Nihon no toji : gendai-hen volume 2		Chuo Koronsha	1992	
Nihon no toji : kodai chusei-hen volume 1-6		Chuo Koronsha		
Nihon togei zenshu volume 7		Chuo Koronsha		
沖縄の陶磁 Okinawa no toki = Okinawa pottery	Hamada, Shoji (ed)	Ryukyuu Denshin Denwa Kosha	1972	
李王家博物館所蔵品写真帖 = Ri Oke Hakubutsukan shozohin shashincho volume 1-3			1918	
Richi = An English artist in Japan			1920	
李朝陶磁譜 = Ri-cho toji fu : jiki hen	Tanaka Toyokaro	Jurakusha	1942	On lining paper, Leach's hand writing " Bernard Leach 1953, from Toyotaro Tanaka 1953", also Tanaka's hand writing "Gift to Bernard Leach from Toyotaro Tanaka" in Japanese.
Sekai Toji zenshu volume 1-16		Kawade Shobo		
石拓信濃の道神仏 = Sekitaku Shinano no doshinbutsu		Shinanoji		
Shimaoka Tatsuzo keramiken		Alle Rechte vorbehalten	1987	
Shino : Arakawa Toyozo		Asahi Shinbunsha	1967	
Studies in connoisseurship	Fu, Marilyn	Princeton University	1973	
The three books of the potter's art	Piccolpassi, Cipriano	The Victoria and Albert museum	1934	
東方染色文化の研究 = Toho senshoku bunka no kenkyu	上村六郎 = Uemura, Rokuro	Daiichi shoseki	1933	In a case. On the case and lining pare Leach's name written by himself. 16 mounted colour pigment samples each with name in Leach's hand.
Toki : zuihitsu	富本憲吉 Tomimoto, Kenkichi	Asahi Shinbunsha	1948	On lining paper, "To Janet from Ken. Tomimoto" by Kenkichi's hand
富本憲吉と大和 = Tomimoto Kenkichi to Yamato	富本憲吉 Tomimoto, Kenkichi	Richi	1972	With a note "To Mr Leach, from Isamu Tsujimoto"
Tomimoto Kenkichi tokishu dai 1-satsu	富本憲吉 Tomimoto, Kenkichi	富本憲吉 Tomimoto, Kenkichi	1933	In original wooden box. On the lid of the box, " Kenkichi Tomimoto to BL His earlier work Limited publication by actual photos" hand-written by Leach.
Waga toki zukuri	富本憲吉 Tomimoto, Kenkichi		1952	On the cover, "Tomi "My potting" by Leach's hand. Proof copy.
Yakimono no bi : gendai Nihon togei zenshu volume 3 = Tomimoto Kenkichi	Inui, Yoshiaki	Shueisha	1980	
Yohen zakki	富本憲吉 Tomimoto, Kenkichi	Bunka Seikatsu Kenkyukai	1925	