

## IN PRINT



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## Dash Shaw

Dash Shaw is a cartoonist and animator whose graphic novel *New School* was published in 2013 to wide acclaim. His other publications include *Doctors* (2014), *BodyWorld* (2010), and *Bottomless Belly Button* (2008); among his recent animations are *Wheel of Fortune* (2012), *Blind Date 4* (2011), the Sigur Rós video and Sundance Film Festival selection *Seraph* (cowritten with John Cameron Mitchell, 2012), and the IFC series *The Unclothed Man in the 35th Century A.D.* (2009). He is currently a Cullman Center Fellow at the New York Public Library.

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## BREAKDOWN PRESS

A London-based boutique publisher of small-press/unusual comic books, Breakdown Press carries the torch for beautiful, intelligent, and forward-thinking comics being made today. I humbly suggest their manga reprint project, which includes Masahiko Matsumoto's *The Man Next Door* and visionary Seiichi Hayashi's *Flowering Harbour* (both 2014), as well as releases by new cartoonists such as Lala Albert, Inés Estrada, Antoine Cossé, Conor Stechschulte, Connor Willumsen, and Breakdown's art director, Joe Kessler.



Back cover of Seiichi Hayashi's *Flowering Harbour* (Breakdown Press, 2014). Cover and layout design by Joe Kessler and Alex Johns.